

# **Igbo Culture and Tradition in Chinua Achebe's *Arrow of God***

*A project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model 2*

By

Akhil P Louis

Reg.No:170021017221

Under the Supervision and Guidance of

Prof. Ansa Andrews

Assistant Professor.



Department of English

**HENRY BAKER COLLEGE MELUKAVU**

February 2020

**DEPARTMENT OF ENGLISH**

**HENRY BAKER COLLEGE, MELUKAVU**

**CERTIFICATE**

Certified that the project entitled "Igbo Culture and Tradition in Chinua Achebe's *Arrow of God*" is an authentic record of the work done during the academic year 2019-2020, by Akhil P Louis ( Reg. No. 170021017221) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S) of this college, under my supervision and guidance.

  
Ansa Andrews  
Supervising Teacher

  
Dr. K. Jeevan Kumar  
Head of the Department

Date: 25/02/2020

Seal:



Submitted for Evaluation held on... 9/6/2020 ...

External Examiner

# **Identity Crisis in Benyamin's *Goat Days***

*A project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*In*

*English Language and Literature (Vocational) Model II*

**By**

**Aneeta Biju**

**Reg.No:170021017223**

**Under the Supervision and Guidance of**

**Prof.Dona Sebastian**



**Department of English**

**HENRY BAKER COLLEGE MELUKAVU**

**February 2020**

DEPARTMENT OF ENGLISH

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Certified that the project entitled "Identity Crisis faced by Najeeb in Goat Days" is an authentic record of the work done during the academic year 2019-2020, by Aneetta Biju (Reg.No:170021017223) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S) of this college, under my supervision and guidance.



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Head of the Department



Dona Sebastian  
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Supervising Teacher

Date:



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Submitted for Evaluation held on 9/6/2020

External Examiner

Off and on the Stage: The Subjugation of Women in Vijay Tendulkar's

*Silence! The Court is in Session*

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

**By**

**Arjun Sethuram**

**Reg. No:170021017224**

**Under the Supervision and Guidance of**

**Prof. Paul Mathews**



**Department of English**

**Henry Baker College, Melukavu**

**February 2020**

DEPARTMENT OF ENGLISH  
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Certified that the project entitled "Off and on the Stage: The Subjugation of Women in Vijay Tendulkar's *Silence! The Court is in Session*" is an authentic record of the work done during the academic year 2019-20, by Arjun Sethuram of Semester VI, B. A. English Language and Literature (Voc. Model II C.B.C.S.S) of this college, under my supervision and guidance.

Prof. Paul Mathews  
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Dr. K. Jeevan Kumar  
Head, Department of English

Date: 25 February 2020



Submitted for Evaluation held on 9/6/2020

External Examiner

**The Concept of Patriarchy and Female Defiance in Adichie's**

***Purple Hibiscus***

*A project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model 2*

By

Bercy Rajan

Reg.No:170021017226

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February 2020

**DEPARTMENT OF ENGLISH**  
**HENRY BAKER COLLEGE, MELUKAVU**

**CERTIFICATE**

Certified that the project entitled "The Concept of Patriarchy and Female Defiance in Adichie's *Purple Hibiscus*" is an authentic record of the work done during the academic year 2019-2020, by Bercy Rajan (Reg.No:170021017226) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S) of this college, under my supervision and guidance.

  
Ansa Andrews  
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Head of the Department

Date:

Seal:



Submitted for Evaluation held on.....9/6/2020.....

External Examiner

**IS ROBINHOOD REAL ? A STUDY OF HOWARD  
PYLE'S *MERRY ADVENTURES OF ROBINHOOD: A  
MYTH***

*A project submitted to the Mahatma Gandhi University in  
partial fulfilment of the requirements for the award of the  
Degree of Bachelor of Arts*

*In*

*English Language and Literature (Vocational) Model II*

By

**DENON DOMINIC**

**Reg.No:170021017228**

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**DEPARTMENT OF ENGLISH  
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February 2020

## CERTIFICATE

Certified that the project entitled *Is Robinhood real? A Study of Howard Pyle's Merry Adventures of Robinhood: A Myth* is an authentic record of the work done during the academic year 2019-2020, by Denon Dominic (Reg.No:170021017228) of Semester VI, B.A English Language and Literature (Voc. Model II, CBCS) of this college, under my supervision and guidance.



Prof. Dona Sebastian  
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Dr. K. Jeevan Kumar  
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Head of the Department

Date: 20.02.2020



Seal:

Submitted for Evaluation held on...9/6/2020.....

External Examiner

**The Portrayal of Insanity in Marry Harron's  
*American Psycho***

*A project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

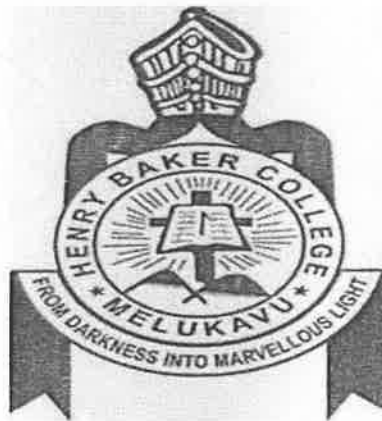
By

Jerin C John

Reg.No:170021017230

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February 2020

DEPARTMENT OF ENGLISH

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Certified that the project entitled “*The Portrayal of Insanity in Marry Harron’s American Psycho*” is an authentic record of the work done during the academic year 2019-2020, by Jerin C John (Reg.No:170021017230) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S) of this college, under my supervision and guidance.

Ansa Andrews  
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Dr.K.Jeevan Kumar  
Associate Professor  
Head of the Department

Date:25 February 2020



Seal:

Submitted for Evaluation held on.....9/6/2020.....

External Examiner

Children and Nature: An Ecocritical Analysis of Ruskin Bond's Selected Short Stories

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

Krishna Raj

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Certified that the project entitled "Children and Nature: An Ecocritical Analysis of Ruskin Bond's Selected Short Stories" is an authentic record of the work done during the academic year 2019-2020, by Krishna Raj( Reg. No.:17002107231) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S.) of this college, under my supervision and guidance.

Paul Mathews

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Head of the Department

Date: 25.2.2020

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Submitted for Evaluation held on .....9/6/2020

External Examiner

Reading Between Dreams: A Study of Girish Karnad's *The Dreams of Tipu Sultan*

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

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CERTIFICATE

Certified that the project entitled "Reading Between Dreams: A Study of Girish Karnad's *The Dreams of Tipu Sultan*" is an authentic record of the work done during the academic year 2019-2020, by Lakshmi Suresh( Reg. No.:17002107232) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S.) of this college, under my supervision and guidance.

Paul Mathews

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Head of the Department

Date: 25.2.2020

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Submitted for Evaluation held on 9/6/2020

External Examiner

# Religious Persecution and Post- Partitioned state of India in Khushwant Singh's *Train to Pakistan*

*A project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

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Under the Supervision and Guidance of

Prof. Elizabeth Joseph



Department of English

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February 2020

DEPARTMENT OF ENGLISH

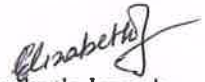
HENRY BAKER COLLEGE, MELUKAVU

CERTIFICATE

Certified that the project entitled "Religious Persecution and Post- Partitioned state of India in Khushwant Singh's Train to Pakistan "is an authentic record of the work done during the academic year 2019-2020, by Luxy Mariya (Reg.No:170021017233) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S) of this college, under my supervision and guidance.



Dr.K.Jeevan Kumar  
Associate Professor  
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Elizabeth Joseph  
Assistant Professor  
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Date: 25 February 2020

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Submitted for Evaluation held on.....9/6/2020.....

External Examiner

From Hagar to Kayal: An Ecofeminist Reading of Sarah Joseph's *Gift in Green*

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

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DEPARTMENT OF ENGLISH  
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Certified that the project entitled "From Hagar to Kayal: An Ecofeminist Reading of Sarah Joseph's *Gift in Green*" is an authentic record of the work done during the academic year 2019-2020, by Misiriya K. M. ( Reg. No.:170021017234) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S.) of this college, under my supervision and guidance.

  
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Dr. K. Jeevan Kumar

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Head of the Department

Date: 25.2.2020

Seal:



Submitted for Evaluation held on 9/6/2020

External Examiner

**A Critical Review Of The Power Of Female Relationships in  
Alice Walker's *The Colour Purple***

*A project submitted to Mahatma Gandhi University  
in partial fulfilment of the requirements  
for the award of the  
Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model 2*

By

Namitha Thomas

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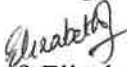
February 2020

**DEPARTMENT OF ENGLISH**


**HENRY BAKER COLLEGE, MELUKAVU**

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Certified that the project entitled "A Critical Review Of The Power Of Female Relationships in Alice Walker's *The Colour Purple*" is an authentic record of the work done during the academic year 2019-2020, by Namitha Thomas (Reg.No:170021017235) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S) of this college, under my supervision and guidance.

  
Prof. Elizabeth Joseph

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Dr. K .Jeevan Kumar

Head Of The Department

Date:25/02/2020

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Submitted for Evaluation held on.....9/6/2020.....

External Examiner

# **Bama's *Sangati* as a Dalit Feminist Narrative**

*A project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

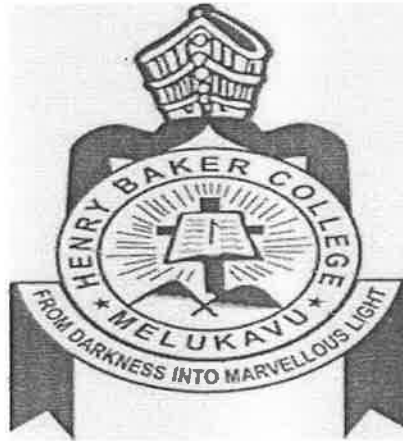
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Rahul K.C.

Reg.No:170021017236

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Prof. Ansa Andrews



Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2020

DEPARTMENT OF ENGLISH  
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CERTIFICATE

Certified that the project entitled "**Bama's *Sangati* as a Dalit Feminist Narrative**" is an authentic record of the work done during the academic year 2019-2020, by Rahul K.C (Reg.No:170021017236) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S) of this college, under my supervision and guidance.

Ansa Andrews  
Assistant Professor  
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Dr.K.Jeevan Kumar  
Associate Professor  
Head of the Department

Date:25.2.2020



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Submitted for Evaluation held on.....9/6/2020.....

External Examiner

**Alienation, Ambivalence and Cultural Dilemma: A Study of Selected Stories from  
Salman Rushdie's *East, West***

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

Resmi Rajan

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February 2020

DEPARTMENT OF ENGLISH  
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Certified that the project entitled "Alienation, Ambivalence and Cultural Dilemma: A Study of Selected Stories from Salman Rushdie's *East, West*" is an authentic record of the work done during the academic year 2019-20, by ResmiRajanof Semester VI, B. A. English Language and Literature (Voc. Model II C.B.C.S) of this college, under my supervision and guidance.

Prof. Paul Mathews  
Assistant Professor  
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Dr. K. Jeevan Kumar  
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Date: 25 February 2020



Submitted for Evaluation held on 9/6/2020

External Examiner

**Mindscapes of Anticipation: A Study of M. T. Vasudevan Nair's *Mist***

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

**By**

**Sneha James**

**Reg. No:170021017239**

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**Prof. Elizabeth Joseph**



**Department of English**

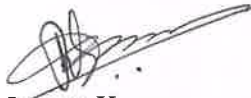
**Henry Baker College, Melukavu**

**February 2020**

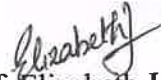
DEPARTMENT OF ENGLISH

HENRY BAKER COLLEGE

Certified that the project entitled "Mindscapes of Anticipation: A Study of M. T. Vasudevan Nair's *Mist*" is an authentic record of the work done during the academic year 2019-20, by Sneha James of Semester VI, B. A. English Language and Literature (Voc. Model II C.B.C.S.S) of this college, under my supervision and guidance.



Dr. K. Jeevan Kumar  
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Prof. Elizabeth Joseph  
Assistant Professor  
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Date: 25 February 2020



Submitted for Evaluation held on ...9/6/2020

External Examiner

**The Caste, Class structure and Status of  
Women in India in U. R Ananthamurthy's  
*Samskara* : A Rite for a Dead man.**

*A project submitted to Mahatma Gandhi University  
in partial fulfilment of the requirements  
for the award of the  
Degree of Bachelor of Arts*

*In  
English Language and Literature (Vocational) Model II*

By

Sreelakshmi.S

Reg.No:170021017240

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Department of English

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February 2020

DEPARTMENT OF ENGLISH  
HENRY BAKER COLLEGE, MELUKAVU

CERTIFICATE

Certified that the project entitled "The Caste, Class structure and Status of Women in India in U.R Ananthamurthy's *Samskara: A Rite for Dead man*" is an authentic record of the work done during the academic year 2019-2020, by Sreelakshmi.S (Reg.No:170021017240) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S) of this college, under my supervision and guidance.



Dona Sebastian  
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Dr. K.Jeevan Kumar  
Associate Professor  
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Date: 20.02.2020

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Submitted for Evaluation held on 9/6/2020

External Examiner

Confessions of an Indian Entrepreneur: A Socio-political Study of Aravind Adiga's *The White Tiger*

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

Thomas J. Ajay

Reg.No:170021017242

Under the Supervision and Guidance of

Prof. Paul Mathews



Department of English

Henry Baker College, Melukavu

February 2020

DEPARTMENT OF ENGLISH  
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Certified that the project entitled Confessions of an Indian Entrepreneur: A Socio-political Study of Aravind Adiga's *The White Tiger* is an authentic record of the work done during the academic year 2019-2020, by Thomas J. Ajay( Reg. No.:170021017242) of Semester VI, B.A English Language and Literature (Voc. Model II, C.B.C.S.) of this college, under my supervision and guidance.

Paul Mathews  
Assistant Professor  
Supervising teacher

Dr. K. Jeevan Kumar  
Associate Professor  
Head of the Department

Date: 25.2.2020

Seal:



Submitted for Evaluation held on 9/6/2020

External Examiner

**THE STRUGGLE FOR SURVIVAL IN YANN MARTEL'S  
*LIFE OF PIE***

*A project submitted to the Mahatma Gandhi University in  
partial fulfilment of the requirements for the award of the  
Degree of Bachelor of Arts*

*In*

***English Language and Literature (Vocational) Model II***

*By*

**Thomas V George**

**Reg.No:170021017243**

**Under the Supervision and Guidance of**

**Prof. Elizabeth Joseph**



**DEPARTMENT OF ENGLISH  
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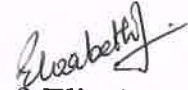
**February 2020**

## CERTIFICATE

Certified that the project entitled **The Struggle for Survival in Yann Martel's *Life of Pi*** is an authentic record of the work done during the academic year 2019-2020, by Thomas V George (Reg.No:170021017243) of Semester VI, B.A English Language and Literature (Voc. Model II, CBCS) of this college, under my supervision and guidance.



Dr. K. Jeevan Kumar  
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Date: 20. 02.2020

Seal:



Submitted for Evaluation held on...9/6/2020.....

External Examiner

Marginal Existence: The Depiction of Queer Life in Mahesh Dattani's

*On a Muggy Night in Mumbai*

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

Vishnu Suresh

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February 2020

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Certified that the project entitled "Marginal Existence: The Depiction of Queer Life in Mahesh Dattani's *On a Muggy Night in Mumbai*" is an authentic record of the work done during the academic year 2019-20, by Vishnu Suresh of Semester VI, B. A. English Language and Literature (Voc. Model II C.B.C.S) of this college, under my supervision and guidance.



Dr. K. Jeevan Kumar  
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Assistant Professor  
Supervising Teacher

Date: 25 February 2020

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Submitted for Evaluation held on 9/6/2020

External Examiner